

# Genta Sakti

## Intro

. . . . .

Pemugal . . . . .

gangsas 6 .12 1 2 .16 1 2 3 5 3 .56 5 3

calung

jublag

gong W

## Pengawak

Pemugal 3 2 .35 3 .56 5 3 3 2 2 2 .16 2 1 6

gangsas 5 3 5 3 5 5 6 5 6 5 6 5 3 3 5 3 5 3 5 3 2 2 3 2 3 2 3 2 3 2 6 6 1 6

calung 6 5 6 3 1 2 1 6

jublag 3 6

reong-R 1 1 2 1 2 2 1 2 1 2 1 2 1 1 2 1 2 1 2 1 2 2 3 2 3 2 3 2 3 3 1 3

reong-L 3 3 5 3 5 5 6 5 6 5 6 5 3 3 5 3 5 3 5 3 5 5 6 5 6 5 6 5 6 6 3 6

gong L

kendang l. p p P P p P T P p p T T T T T p

kendang w. p p P P p P D P p p D D D D D D p .

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Pemugal 6 5 6 1 2 1 2 .16 . 1 2 3 5 . 3 5 356 5 3

gangsas 1 6 1 6 1 2 3 2 3 2 3 2 6 6 1 6 1 6 1 6 1 2 3 5 6 5 6 5 3 3 5 3

calung 1 2 1 6 3 5 6 3

jublag 6 3

reong-R 1 3 1 3 2 2 3 2 3 2 3 2 3 3 1 3 1 3 1 3 2 2 3 2 3 2 3 2 1 1 2 1

reong-L 3 6 3 6 5 5 6 5 6 5 6 5 6 6 3 6 3 6 3 6 5 5 6 5 6 5 6 5 3 3 5 3

gong P t P W

kendang l. T T T T T T T T T p p T T T T T

kendang w. D D D . D D D p p D D D D D .

## at angsal:

kendang l. T T T T T T T T T P p T T T

kendang w. D D D . D D D . P p D D .

. . . . .

## Batel

Pemugal 3 3 3 3 3 3 3

polos 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3

sangsih 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3

calung 3 3 3

jublag 3 3 3

reong-R . 6 1 . 1 6 . 1 . 6 1 . 1 6 . 1 . 6 1 . 1 6 . 1 . 6 1 . 1 6 . 1

reong-L 5 . 3 5 3 . 5 3 5 . 3 5 3 . 5 3 5 . 3 5 3 . 5 3 5 . 3 5 3 . 5 3

gong t L t L

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Genta Sakti is the melody for the dance of the Pedanda (high priest) in a Topeng (mask) play.

- When the dancer indicates an angsal (sudden accent), stop and silence the keys at the ==|= sign. Only the pemugal plays on; the rest of the orchestra joins in at the gong wadon (W).
- When the dancer speaks, the gangsas are silent. Pemugal, calung and jublag play softly.
- The melody may end either by slowing down and stopping at the gong wadon. or by switching to a batel. In batel, the reong plays pinggir: the players hit the rim (not the knob) of gong 5 (left hand player) and 2 (right hand player) simultaneously, in the same tempo as the gangsas.

