Genta Sakti

Intro

Pemugal

 gangsas
 calung
 jublag
 gong

Pengawak

Pemugal

 gangsas
 calung
 jublag
 reong-R
 reong-L
 gong
 kendang l.
 kendang w.

===|

Pemugal

 gangsas
 calung
 jublag
 reong-R
 reong-L
 gong
 kendang l.
 kendang w.

at angsal:

kendang l.
 kendang w.

Batel

Pemugal

 polos
 sangsih
 calung
 jublag
 reong-R
 reong-L
 gong

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Genta Sakti is the melody for the dance of the Pedanda (high priest) in a Topeng (mask) play.

- When the dancer indicates an angsal (sudden accent), stop and silence the keys at the ===| sign. Only the pemugal plays on; the rest of the orchestra joins in at the gong wadon (W).
- When the dancer speaks, the gangsas are silent. Pemugal, calung and jublag play softly.
- The melody may end either by slowing down and stopping at the gong wadon. or by switching to a batel. In batel, the reong plays pinggir: the players hit the rim (not the knob) of gong 5 (left hand player) and 2 (right hand player) simultaneously, in the same tempo as the gangsas.