

Melody 1

.

Pemugal 2 3 .56 5 6 .53 5 5 .32 3 5 2 .35
 polos . 6 . 5 6 . 5 6 . 3 . 5 3 . 5 3 . 2 . 3 2 . 3 2 . 5 . 3 5 . 3 5
 sangsih 3 . 3 5 . 3 5 . 6 . 6 5 . 6 5 . 5 . 5 3 . 5 3 . 2 . 2 3 . 2 3 .
 calung 5 6 5 3 5 2 3 5
 jublag 3 5
 gong t W

Pemugal 5 3 .56 5 6 .53 5 5 .32 3 5 2 .35
 polos . 6 . 5 6 . 5 6 . 3 . 5 3 . 5 3 . 2 . 3 2 . 3 2 . 5 . 3 5 . 3 5
 sangsih 3 . 3 5 . 3 5 . 6 . 6 5 . 6 5 . 5 . 5 3 . 5 3 . 2 . 2 3 . 2 3 .
 calung 5 6 5 3 5 2 3 5
 jublag 3 5
 gong t W

Pemugal 5 1 .23 2 3 .21 2 2 2 .16 1 6 .12
 polos . 3 . 2 3 . 2 3 . 1 . 2 1 . 2 1 . 6 . 1 6 . 1 6 . 2 . 1 2 . 1 2
 sangsih 1 . 1 2 . 1 2 . 3 . 3 2 . 3 2 . 2 . 2 1 . 2 1 . 6 . 6 1 . 6 1 .
 calung 5 3 2 1 2 6 1 2
 jublag 1 2
 gong t W

Pemugal 5 1 .23 2 3 .21 2 2 2 .16 1 6 .12
 polos . 3 . 2 3 . 2 3 . 1 . 2 1 . 2 1 . 6 . 1 6 . 1 6 . 2 . 1 2 . 1 2
 sangsih 1 . 1 2 . 1 2 . 3 . 3 2 . 3 2 . 2 . 2 1 . 2 1 . 6 . 6 1 . 6 1 .
 calung 5 3 2 1 2 6 1 2
 jublag 1 2
 gong t W

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Melody 1 is repeated three times; towards the end of the third repeat: accelerate and continue with the bridge-melody.



Bridge from melody 1 to melody 2

				
Gangsas	3	<u>1</u>	2	<u>1</u>	<u>6</u>	<u>1</u>	2	3	<u>1</u>	2	<u>1</u>	<u>6</u>	<u>5</u>	<u>6</u>				
calung	3		2		6		6	3		2		5		6				
jublag							2							6				
Gangsas		<u>3</u>	<u>5</u>	<u>6</u>		<u>1</u>	2	<u>1</u>	2	3		2		<u>1</u>				
calung		5		6		1	2	1		3		2		1				
jublag							2							1				
Gangsas	.	2	3		2	<u>6</u>	<u>1</u>	<u>6</u>	<u>5</u>		<u>6</u>	<u>6</u>	.	<u>1</u>	2	<u>1</u>	<u>6</u>	
calung		3		2		2		1	5		6		5		2		6	
jublag									5								6	
Gangsas	2	<u>6</u>	<u>1</u>	2	.	3	5	3	2	<u>6</u>	.	<u>1</u>	2	.	3	5	3	2
calung		3		2		5		5	2		6		2		5		3	2
jublag									2									2
Gangsas	<u>6</u>	.	1	2		<u>6</u>	<u>6</u>	<u>6</u>	<u>6</u>	<u>1</u>	2	3		.				.
calung		6		2		3		6	6	1		3						
jublag								6				3						
Pemugal	.		6		.			5	6	1	6	5		<u>6</u>	<u>1</u>	2		
polos	.		6		.			5	6	1	6	5		<u>6</u>	<u>1</u>	2		
sangsih	.		6		.			5	6	1	6	5		<u>6</u>	<u>1</u>	2		
calung			6									5						2
jublag			6									5						2
Pemugal	<u>1</u>		<u>6</u>	.	<u>1</u>	2		<u>1</u>	2	<u>1</u>	<u>6</u>	<u>.12</u>						
polos	<u>1</u>		<u>6</u>	.	<u>1</u>	2	2	2	2	2	2	2	2					
sangsih	<u>1</u>		<u>6</u>	.	<u>1</u>	2	3	3	3	3	3	3	3					
calung			6					1										2
jublag			6															2
gong																		W
				

This bridge is played once at high speed; slow down at the four 6-es in the fifth line to get the tempo right for melody 2. At the gong, go on to melody 2.



Melodie 2

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Pemugal 3 2 .35 3 5 .32 3 2 .35 3 5 .32
 polos . 5 . 3 5 . 3 5 . 2 . 3 2 . 3 2 . 5 . 3 5 . 3 5 . 2 . 3 2 . 3 2
 sangsih 3 . 2 3 . 2 3 . 5 . 5 3 . 5 3 . 3 . 2 3 . 2 3 . 5 . 5 3 . 5 3 .
 calung 3 5 3 2 3 5 3 2
 jublag 5 2 5
 gong

Pemugal 2 1 .23 2 3 .21 1 6 .12 . 3 3 . 3 . 2 3
 polos . 3 . 2 3 . 2 3 . 1 . 2 1 . 2 1 . 2 . 1 2 . 1 2 . 3 3 . 3 . 2 3
 sangsih 5 . 1 2 . 1 2 . 3 . 3 2 . 3 2 . 1 . 6 1 . 6 1 2 3 3 3 . 3 .
 calung 2 3 2 1 3 2 .
 jublag 3 1 2
 gong t

Pemugal 5 6 .53 2 1 .23 5 6 .53 2 1 .23
 polos . 5 . 5 3 . 5 3 . 2 . 2 3 . 2 3 . 5 . 5 3 . 5 3 . 2 . 2 3 . 2 3
 sangsih 6 . 6 5 . 6 5 . 6 . 1 2 . 1 2 . 1 . 6 5 . 6 5 . 6 . 1 2 . 1 2 .
 calung 5 3 2 3 5 3 2 3
 jublag 6 3 6
 gong

Pemugal . 2 3 5 3 2 3 2 3 5 6 1 2 1 6
 polos . 2 3 . 2 3 . 3 2 . 3 2 . 2 3 5 6 1 2 1 6
 sangsih 1 2 . 1 2 . 5 3 . 5 3 . 3 2 3 5 6 1 2 1 6
 calung 5 3 2 3 5 6 5 6 2 1 6
 jublag 2 5 2 6
 gong

Pemugal . 1 2 1 2 1 1 6 .12
 polos . 1 2 2 2 2 2 2
 sangsih . 1 2 3 3 3 3 3
 calung 1 2 3 2
 jublag 5 2
 gong W

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Melody is repeated ad lib. To finish, start accelerating at the kelentong (t) in line 2. Keep accelerating into the gong, ending with a fortissimo crash.

